

Allegretto Pizzicato

Béla Bartók

$\text{♩} = 142$

The score is written for E. Guitar and Bass VI in 3/4 time. It consists of four systems of five staves each. The first system (measures 1-5) features a tempo of 142 beats per minute. The E. Guitar parts are marked *pp* and include accents. The Bass VI part is also marked *pp*. The second system (measures 6-10) shows the E. Gt. parts continuing with accents and a *p* dynamic. The Bass VI part continues with *pp*. The third system (measures 11-15) includes a *pp* dynamic for the E. Gt. parts and a *pp* dynamic for the Bass VI part. The fourth system (measures 16-20) features a *p* dynamic for the Bass VI part.

21

E. Gt. *bb* *>* *bb* *>* *bb* *>* *bb* *>* *bb* *>*

E. Gt.

E. Gt.

Bass VI

26

E. Gt. *bb* *>* *mp*

E. Gt.

E. Gt.

Bass VI *mp*

31

E. Gt.

E. Gt.

E. Gt.

Bass VI *cresc.*

36

E. Gt.

E. Gt. *mf*

E. Gt. *mf*

Bass VI *sf* *mf* *gliss.*

41

E. Gt.

E. Gt.

E. Gt.

Bass VI

cresc.

cresc.

gliss.

gliss.

cresc.

45

E. Gt.

E. Gt.

E. Gt.

Bass VI

f

mp marc.

mp marc.

f

p

Text

49

E. Gt.

E. Gt.

E. Gt.

Bass VI

Text

sf

p

pp

53

E. Gt.

E. Gt.

E. Gt.

Bass VI

sf

sf

mf

mp

marc.

mf

marc.

57 *8va*

E. Gt. *cresc.*

E. Gt. *sf* *ben marcato* *cresc.*

E. Gt. *sf* *cresc.*

Bass VI *cresc.*

61

E. Gt. *ppp*

E. Gt. *f* *ppp*

E. Gt. *f* *ppp*

Bass VI *f* *ppp*

66

E. Gt. *f* *ppp* *f*

E. Gt. *f* *ppp* *f*

E. Gt. *f* *ppp* *f*

Bass VI *f* *ppp* *f*

72

E. Gt. *ppp* *f* *ppp* *ff* *sul pont.* *arp.* *mf*

E. Gt. *ppp* *f* *ppp* *ff* *sul pont.*

E. Gt. *ppp* *f* *ppp* *ff* *sul pont.* *arp.* *mf*

Bass VI *ppp* *f* *ppp* *ff* *sul pont.*

78

E. Gt. *non arp. sul pont.* *arp.*
fff *mf*

E. Gt. *f* *ff* *f*

E. Gt. *non arp. sul pont.* *arp.*
ff *mf*

Bass VI *f* *ff* *f*

82

E. Gt. *non arp. sul pont.* *arp.*
ff *f* *pp* *cresc.*

E. Gt. *ff* *f* *p* *cresc.*

E. Gt. *non arp. sul pont.* *f marc.* *p* *cresc.*

Bass VI *ff* *f marc.* *p* *cresc.*

87 *Un poco piú mosso*

E. Gt. *f* *mf* *sf*

E. Gt. *f* *mf* *arp.*

E. Gt. *f* *mf* *arp.*

Bass VI *f* *mf* *sf*

92

E. Gt.

E. Gt.

E. Gt.

Bass VI

sf

96

E. Gt.

E. Gt.

E. Gt.

Bass VI

accel.

sf

p cresc.

p cresc.

p cresc.

100

E. Gt.

E. Gt.

E. Gt.

Bass VI

Tempo 1. (tranquillo)

f

p

f

mp

f

arp. sempre

f

p

105

E. Gt.

E. Gt.

E. Gt.

Bass VI

p

cresc.

cresc.

cresc.

mp

cresc.

110

E. Gt. *mf* *p*

E. Gt. *mf*

E. Gt. *mf*

Bass VI *mf* *p*

115

E. Gt. *f* *ff* **Sostenuto**

E. Gt. *cresc.* *p* *cresc.* *f* *ff*

E. Gt. *p* *mf* *f* *ff*

Bass VI *cresc.* *f* *ff*

Tempo 1. (tranquillo)

120

E. Gt. *p* *P* (non arp.)

E. Gt. *p* *P* (non arp.)

E. Gt. *p* *sf* *p* (non arp.)

Bass VI *p* *sf* *p*