

Giuliani's 120 Right Hand Studies

Music by Giuliani, Mauro

♩ = 80

1

TAB

0 0 0 0 1 1 1 1 0 0 1 0 1 0

3 2 0 3 2 0 2 3 3 2 3

4

1 1 1 1 0 0 0 0 1 1 1 1 1 3 1 3 1 3

3 0 0 2 3 2 3 2 0 0 2 0 2 0 2

7

0 0 1 1 0 1 0 3 3 1 3 1 0 0 1 0 1

3 2 0 2 0 0 2 0 0 0 3 0 2 3 2 3

10

3 0 1 3 1 0 0 1 0 0 1 0 0 3 0 3 0 0

0 0 2 0 2 3 2 2 0 0 3 2 2 0 0 2 0 0

13

0 1 0 1 1 3 1 3 0 1 0 0 3 0 0 3 0 2 0 3

16

1 3 1 3 0 1 0 1 0 3 3 0 0 3 0 3 2 0 2 3

19

1 0 1 0 1 0 3 1 3 0 3 0 3 0 0 1 0 0 2 0 2 3

22

3 0 0 0 0 0 0 1 0 1 0 1 0 3 1 3 0 0 0 2 0 2

♩ = 65

25

Measures 25-26 of a musical score. The top staff shows a melody with eighth-note triplets and accents. The bottom two staves show a bass line with fingerings (0, 1, 2, 3) and a double bass line with fingerings (3, 2, 0, 3, 2, 0, 2).

27

Measures 27-28 of a musical score. The top staff shows a melody with eighth-note triplets and accents. The bottom two staves show a bass line with fingerings (0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1) and a double bass line with fingerings (3, 2, 0, 3, 2, 0, 2).

29

Measures 29-30 of a musical score. The top staff shows a melody with eighth-note triplets and accents. The bottom two staves show a bass line with fingerings (1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 3, 1, 3, 0, 3, 1, 3, 0, 3, 0, 3, 0, 3, 0) and a double bass line with fingerings (3, 2, 0, 3, 2, 0, 2).

31

Measures 31-32 of a musical score. The top staff shows a melody with eighth-note triplets and accents. The bottom two staves show a bass line with fingerings (1, 1, 0, 1, 1, 1, 1, 0, 1, 1, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 0, 3) and a double bass line with fingerings (3, 2, 0, 3, 2, 0, 2).

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The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '35', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment, with the melody ending on a repeat sign. The key signature remains one sharp throughout.

37

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The melody is marked with a 'V' above the first measure of each system. The bass line is marked with a 'V' above the first measure of each system. The score ends with a double bar line and repeat dots.

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the upper staff, featuring a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the lower staff, providing a rhythmic foundation with a mix of eighth and quarter notes. The score includes a guitar solo section marked with a double bar line and a key signature change to one sharp. The bass line continues throughout the piece, with some sections featuring a key signature change to one sharp. The score is presented in a standard musical notation format, with a key signature of one sharp and a 4/4 time signature.

43

0 1 0 0 1 0 0 1 0 1 3 0 0 0 3 1 1 3 0 0 3 1

3 2 3 2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

45

1 0 1 1 0 1 0 1 0 3 1 3 0 3 1 3 0 3 0 0 0 0 3 3 0 0

3 2 3 2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

47

0 1 1 0 1 0 1 0 3 3 1 3 0 3 1 3 0 3 0 0 0 0 3 3 0 0

3 3 2 3 2 2 2 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

49

1 0 1 1 0 1 0 1 0 3 1 3 0 3 1 3 0 3 0 0 0 0 3 3 0 0

0 2 3 2 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

51

1 0 1 1 0 1 0 1 0 3 1 3 0 3 1 3 0 3 0 0 0 0 3 3 0 0

0 2 3 2 3 2 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

53

Measures 53-55. The top staff features a melody of eighth-note triplets with accents. The bottom staff contains a bass line with numbers 0, 1, 2, 3 and slurs, indicating fingerings or positions.

56

Measures 56-58. The top staff features a melody of eighth-note triplets with accents. The bottom staff contains a bass line with numbers 0, 1, 2, 3 and slurs, indicating fingerings or positions.

59

Measures 59-61. The top staff features a melody of eighth-note triplets with accents. The bottom staff contains a bass line with numbers 0, 1, 2, 3 and slurs, indicating fingerings or positions.

62

Measures 62-64. The top staff features a melody of eighth-note triplets with accents. The bottom staff contains a bass line with numbers 0, 1, 2, 3 and slurs, indicating fingerings or positions.

65

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0

1 0 1 0 1 0 1 0 3 0 3 0 3 0 3 0

3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0

68

1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 3 2 3 2 3 2 3 2 3 2 3 2

71

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2 3 2 3 2

74

1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0

♩ = 80

77

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and consists of two systems. The first system contains measures 77 and 78, and the second system contains measures 79 and 80. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The accompaniment is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score includes a repeat sign at the end of measure 78 and a repeat sign at the end of measure 80.

Meisterlied

77

78

79

80

89

The musical score for 'The Rose Tree' consists of two systems. The first system contains measures 89 and 90. Measure 89 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of eighth notes. Measure 90 continues the melody and bass line, also ending with a repeat sign. The second system contains measures 91 and 92. Measure 91 continues the melody and bass line, ending with a repeat sign. Measure 92 continues the melody and bass line, also ending with a repeat sign. The bass line includes fingerings (0, 1, 2, 3) and a 'v' marking under the first note of each measure.

93

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 93 through 96. The second system contains measures 97 through 100. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 93 starts with a repeat sign. Measure 94 contains a repeat sign. Measure 95 contains a repeat sign. Measure 96 contains a repeat sign. Measure 97 contains a repeat sign. Measure 98 contains a repeat sign. Measure 99 contains a repeat sign. Measure 100 contains a repeat sign.

97

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1 1 1 1

3 2 2 3 2 3 2 0 0 2 0 2 3 2 2 3 2 0 0 2 0 2

101

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1 1 1 1

3 2 2 3 2 3 2 0 0 2 0 2 3 2 2 3 2 0 0 2 0 2

105

♩ = 40

0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1

1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1 1

3 2 2 3 2 3 2 0 0 2 0 2 0 0 3 2 2 3 2 0 0 2 0 2

108

3 1 3 0 3 3 1 3 0 3 3 1 3 0 3 3 1 3 0 3 3 1 3 0 3

0 0

2 2

109

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

0 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the melody, which are marked with a '6' and a bracket, indicating a sixteenth-note triplet. The second system contains the remaining six measures, also marked with a '6' and a bracket. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The lyrics 'The Rose Tree' are written below the melody. The first system of the score is as follows:

The Rose Tree

The second system of the score is as follows:

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It features a repeating bass line and a melody that follows the vocal line. The score is divided into four measures, each containing a vocal line and a guitar line. The first measure is marked with a "V" above the vocal line. The second measure is marked with a "V" above the guitar line. The third measure is marked with a "V" above the vocal line. The fourth measure is marked with a "V" above the guitar line. The score is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '115', features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with a series of eighth notes and quarter notes, some beamed together in groups of six. The bass line is written on a four-line staff, consisting of a single line of eighth notes. The second system continues the melody and bass line, maintaining the same notation style. The score is set against a background of horizontal lines, with a vertical line separating the two systems.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a measure number of 116 and features a melody with eighth and sixteenth notes, often beamed in groups of six. The piano accompaniment line has a simple bass line with notes and rests. The second system continues the music, with the vocal line ending in a double bar line and repeat dots. The piano accompaniment line continues with a similar pattern of notes and rests, also ending with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '117', features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with a series of eighth notes grouped by beams and marked with a '6' above them, indicating a sixteenth-note rhythm. The bass line is written on a four-line staff, with notes marked with '0' and '1' above them, indicating fingerings. The second system continues the melody and bass line, maintaining the same notation and fingerings. The score is set against a background of a light blue sky with white clouds.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a repeating pattern of eighth notes and rests, with some measures containing a "3" indicating a triplet. The score is divided into measures by vertical bar lines, and the measures are numbered 118, 119, 120, and 121. The title "The Rose Tree" is written in a decorative font at the top of the page.

119

The musical score for measures 119-122 of 'The Wind' by Gustav Mahler. The vocal line (Soprano) features a melodic motif consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. This motif is repeated four times, each time with a sixteenth-note triplet (G4, A4, B4) preceding the half note. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. This pattern is repeated four times, each time with a sixteenth-note triplet (G4, A4, B4) preceding the eighth note G4. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor).

120

6 6 6 6 6 6

0 3 1 3 0 0 3 1 3 0 0 3 1 3 0 0 3 1 3 0

121

6 6 6 6 6 6

0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0

122

6 6 6 6 6 6

1 3 0 3 1 1 3 0 3 1 1 3 0 3 1 1 3 0 3 1

123

6 6 6 6 6 6

0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1

124

6 6 6 6 6 6

1 0 0 3 0 1 0 0 3 0 1 0 0 3 0 1 0 0 3 0

125

126

127

128

♩ = 60

130

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 3

132

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 3

134

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 3

136

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 3

138

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 3

140

1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-0 2-0 2-0 2-0 3-2 3-2 3-2 3-2

142

1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-0 2-0 2-0 2-0 3-2 3-2 3-2 3-2

144

1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-0 2-0 2-0 2-0 3-2 3-2 3-2 3-2

146

1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-0 2-0 2-0 2-0 3-2 3-2 3-2 3-2

148

1-1 1-1 1-1 1-1 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2-0 2-0 2-0 2-0 3-2 3-2 3-2 3-2

150

1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

2 0 2 0 2 0 2 0 3 2 3 2 3 2 3

152

1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

2 0 2 0 2 0 2 0 3 2 3 2 3 2 3

154

1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

2 0 2 0 2 0 2 0 3 2 3 2 3 2 3

156

1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

2 0 2 0 2 0 2 0 3 2 3 2 3 2 3

158

1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

0 0 0 0 0 0 0 0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

2 0 2 0 2 0 2 0 3 2 3 2 3 2 3

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 10, the second system contains measures 11 through 20, and the third system contains measures 21 through 30. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by eighth-note patterns, often beamed in groups of three. Measure numbers 162, 163, and 164 are indicated at the beginning of the first, second, and third systems, respectively. The score concludes with a double bar line and repeat dots in measure 30.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-10) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by a single note on a bass staff. The second system (measures 11-20) continues the melody and bass line. The third system (measures 21-30) concludes the piece with a final cadence. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and a repeat sign. The bass line is represented by a single note on a bass staff, indicating a simple harmonic accompaniment.

Musical score for guitar, measures 166-170. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth-note chords. The bass staff shows fret numbers (1-3, 0, 2, 3) and fingerings (1-3, 0, 1-3, 0, 2, 3).

168

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The middle staff is a piano accompaniment line with a bass clef, featuring a simple harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a guitar accompaniment line with a bass clef, showing a simple harmonic accompaniment with eighth and sixteenth notes. The score is divided into two systems by a double bar line. The first system covers measures 168 to 172, and the second system covers measures 173 to 177. The key signature remains one flat throughout. The tempo is marked "Moderato".

The musical score for "The Rose Tree" is presented in three systems. The first system begins at measure 170. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The guitar part is shown as a series of chords and single notes below the piano accompaniment. The second system continues the piece, and the third system concludes with a final measure. The score includes a variety of musical notations such as notes, rests, bar lines, and dynamic markings.

[illegible]

174

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 174-177) features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups of four. The bass line consists of quarter and eighth notes. The second system (measures 178-181) continues the melody and bass line. The third system (measures 182-185) concludes the piece with a final cadence. The score includes a repeat sign at the beginning of the second system and a double bar line at the end of the third system.

176

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in G major and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score includes a repeat sign at measure 176 and a key signature change to F major at measure 177.

178

Musical score for 'The Rose Tree' (178-184). The score is in 2/4 time and features a melody on the treble clef, a bass line on the bass clef, and a guitar accompaniment on the guitar staff. The melody consists of eighth and sixteenth notes. The bass line features a repeating eighth-note pattern. The guitar accompaniment includes a repeating eighth-note pattern and a bass line with a repeating eighth-note pattern.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment line with a bass clef. The melody begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written for a single melodic line and a piano accompaniment.

182

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff contains fingerings (1-3, 1-3, etc.). The fourth staff contains fingerings (0-2, 0-2, etc.). The fifth staff contains fingerings (2-3, 2-3, etc.). The score is divided into two systems by a double bar line. The first system contains measures 182-186. The second system contains measures 187-191. The score is for a single melodic line.

[illegible]

188

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is numbered 188 in the top left corner.

190

1 3 3 0 0 0 2 0 0 0 0 3 3 1

192

0 3 0 0 0 3 0 0 0 0 1 0 0 1

194

1 3 0 0 2 2 2 2 0 0 2 2 2 2 3 3 3 2 2 0 2 0 0 1 0 1 1 0 1

196

0 0 0 0 0 0 3 0 3 3 3 1 0 0 0 0 1 1 1 1

198

0 2 2 2 0 0 0 0 3 0 0 0 0 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

let ring

200

let ring -----1

1—1—1—1—1—1—1—1—1—3—1—1—1—0—3—0—1—0—0—0—0—0—2—0—0—3

202

1—3—1—0—0—0—0—3—0—0—0—0—0—0—0—1—0—0—0—1—0—0—0—0—0—0—0—0—3—0—2—3

204

1—0—0—0—0—0—0—0—0—0—0—0—0—0—0—1—0—0—0—1—0—1—0—0—0—0—0—3—2—3

206

1—0—0—0—3—0—0—0—0—0—0—0—0—0—0—3—0—3—1—0—0—0—0—0—3—2—3

208

The Rose Tree

1 3 0 1 3 0 0 0 0 3 0 3 0 2 0 3 0 0 0 0 0 3 0 1 0

2 3 0 3 2 0 3 0 2 3 0 0 2 3

214

1 2 3 1 2 3 0 3 1 0 1 3 0

0 0 2 0 3 0 0 0 2 0 3 0 . . 0 0 3 0 1 0 0 1 0 3 0 0

2 0 2 0 2 0 2 0 2 0 2 0 . . 3 2 3 2 3 2 3 2 3

[illegible]

218

let ring

220

let ring

223

226

229

229

230

231

232

231

Standard musical notation staff (treble clef) and guitar-specific staff (fret numbers) for measures 231-232. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar staff shows fret numbers 0, 1, 2, 3, and 4.

233

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into two systems, each containing a vocal line and a guitar line. The first system is marked with a "233" in the top left corner. The second system is marked with a "233" in the top left corner. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

235

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bottom staff is a guitar accompaniment line with a treble clef. It features a series of chords and single notes, with some measures containing triplets. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The key signature is one flat, and the time signature is 4/4.

237

0 0 1 0 1 0 1 0 1 1 3 1 3 1 3 1

1 0 0 1 0 0 1 0 1 0 3 0 3 0 3 0

0 2 2 3 2 3 2 3 2 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3

239

0 0 1 1 0 0 1 1 1 3 1 1 3 1 3 1

1 0 1 0 0 1 0 1 0 3 3 3 3 3 3 3

0 2 2 3 2 3 2 3 2 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 3

241

0 1 0 2 3