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GAVA fr. Ing. C. O. Boije af Gennäs

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PRIMA PARTE

PREMIÈRE PARTIE

ERSTER THEIL

Degli arpeggi
Esercizio per la mano destra

Des arpeges
Exercice pour la main droite

Uebung im Harpeggiereu
für die rechte Hand


10 numbered musical staves (Nº 1 to Nº 10) for piano, each containing arpeggiated exercises. Each staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The exercises are organized into two groups of five. The first group (Nº 1-5) features chords in the left hand and ascending/descending eighth-note patterns in the right hand. The second group (Nº 6-10) features chords in the left hand and ascending/descending sixteenth-note patterns in the right hand. Each exercise concludes with a double bar line and a repeat sign.

Nº 21. 


Nº 22. 

Nº 23. 

Nº 24. 

Nº 25. 

Nº 26. 

Nº 27. 

Nº 28. 

Nº 29. 

Nº 30. 

N^o 31. 

N^o 32. 


N^o 33. 

N^o 34. 

N^o 35. 

N^o 36. 

N^o 37. 

N^o 38. 

N^o 39. 

N^o 40. 

Nº 41. 


Nº 42. 


Nº 43. 

Nº 44. 


Nº 45. 

Nº 46. 

Nº 47. 

Nº 48. 

Nº 49. 

Nº 50. 

Nº 51.

Nº 52.

Nº 53.

Nº 54.

Nº 55.

Nº 56.

Nº 57.

Nº 58.

Nº 59.

Nº 60.

N^o 71.  Musical notation for exercise No. 71, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 72.  Musical notation for exercise No. 72, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 73.  Musical notation for exercise No. 73, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 74.  Musical notation for exercise No. 74, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 75.  Musical notation for exercise No. 75, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 76.  Musical notation for exercise No. 76, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 77.  Musical notation for exercise No. 77, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 78.  Musical notation for exercise No. 78, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 79.  Musical notation for exercise No. 79, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

N^o 80.  Musical notation for exercise No. 80, featuring a treble clef, common time signature, and a sequence of chords and melodic lines.

Nº 81.

Musical notation for exercise Nº 81, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 82.

Musical notation for exercise Nº 82, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 83.

Musical notation for exercise Nº 83, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 84.

Musical notation for exercise Nº 84, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 85.

Musical notation for exercise Nº 85, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 86.

Musical notation for exercise Nº 86, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 87.

Musical notation for exercise Nº 87, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 88.

Musical notation for exercise Nº 88, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 89.


Musical notation for exercise Nº 89, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 90.

Musical notation for exercise Nº 90, featuring a treble clef, common time signature, and a series of rhythmic patterns with slurs and accents.

Nº 91. 

Nº 92. 

Nº 93. 

Nº 94. 

Nº 95. 

Nº 96. 

Nº 97. 

Nº 98. 

Nº 99. 

Nº 100. 

Nº 101. 

Nº 102. 

Nº 103. 

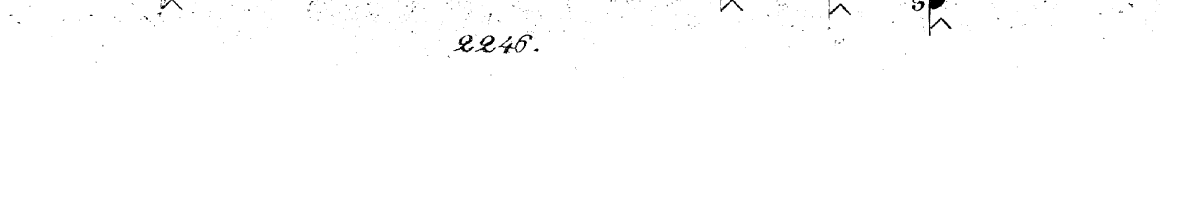
Nº 104. 

Nº 105. 

Nº 106. 

Nº 107. 

Nº 108. 

Nº 109. 

Nº 110. 

Nº 111. 

Nº 112. 

Nº 113. 

Nº 114. 

Nº 115. 

Nº 116. 

Nº 117. 

Nº 118. 

Nº 119. 

Nº 120. 