

# Surf's Up v11

Wilson and Parks

**A**  $\text{♩} = 82$  **A**  $\text{♩} = 82$

Gryphon (in Bb)

Guitar 1 (in C)

Guitar 2 (in Bb)

12-string (in Bb)

4

Gr.

Gtr. 1

Gtr. 2

12-str.

The musical score consists of four staves, each representing a different instrument. The top two staves are for 'Guitar 1 (in C)' and 'Guitar 2 (in Bb)', both using a treble clef. The bottom two staves are for '12-string (in Bb)' and 'Gryphon (in Bb)', also using a treble clef. The score is divided into two main sections, each starting with a single note on the Gryphon staff. In the first section, the guitars play chords while the 12-string plays a melodic line. In the second section, the guitars play chords and the 12-string continues its melodic line. Dynamic markings include *p*, *mf*, and *f*. The tempo is indicated as  $\text{♩} = 82$ .



**B**

♩ = 82

13

Gr. Gtr. 1 Gtr. 2 12-str.

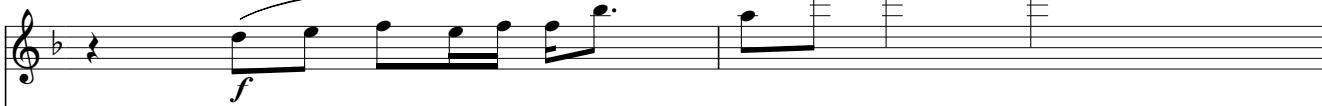
18

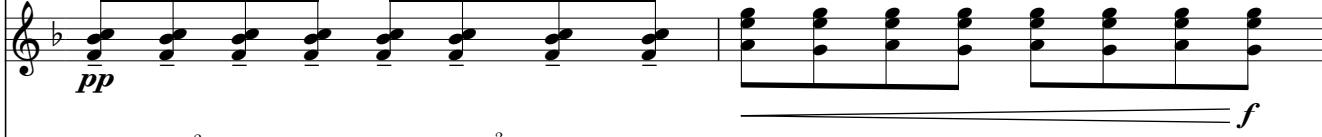
Gr. Gtr. 1 Gtr. 2 12-str.

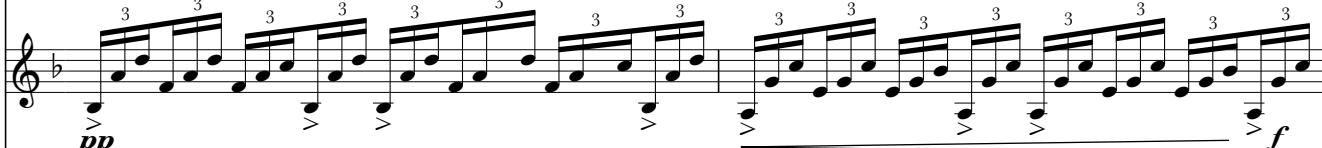
21

Gr. Gtr. 1 Gtr. 2 12-str.

24

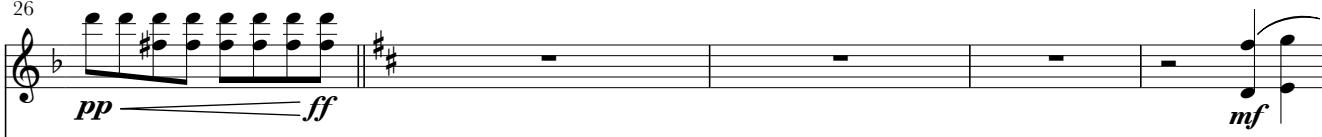
Gr. 

Gtr. 1 

Gtr. 2 

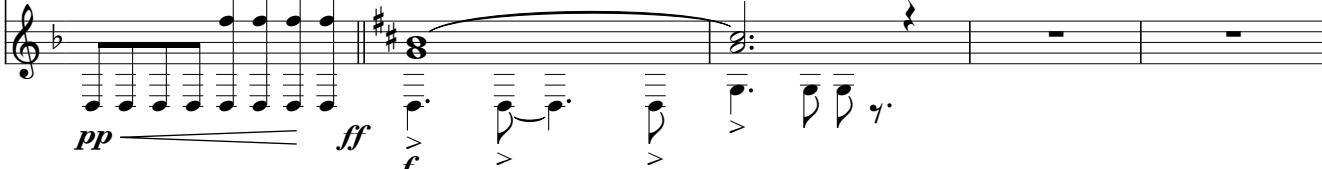
12-str. 

26

Gr. 

Gtr. 1 

Gtr. 2 

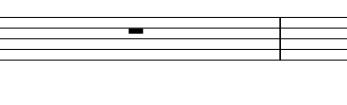
12-str. 

*ff*

C

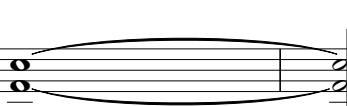
$\text{♩} = 112$

31

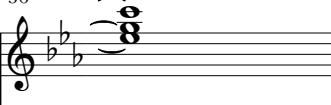
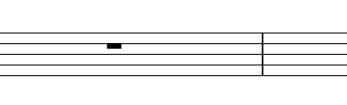
Gr.  

Gtr. 1  

Gtr. 2  

12-str.  

36

Gr.  

Gtr. 1  

Gtr. 2  

12-str.  

*pp*  

*pp*  

*pp* 

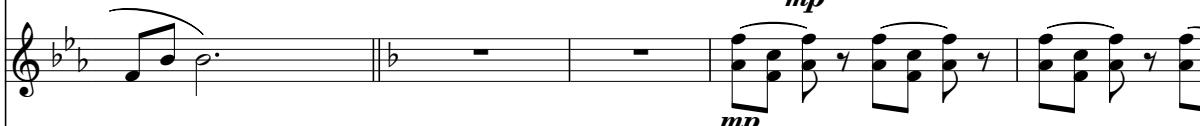
*port.*  

**D**

40

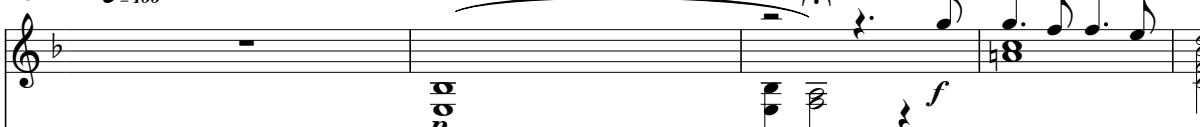
Gr. 

Gtr. 1 

Gtr. 2 

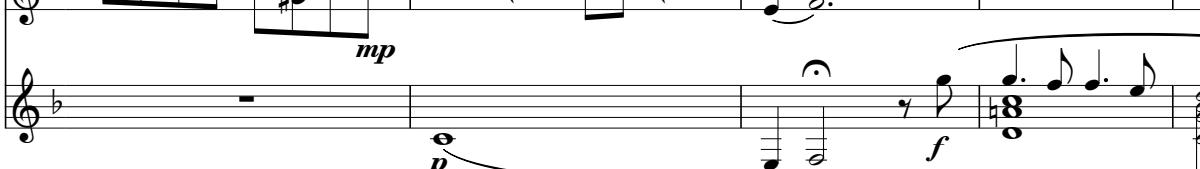
12-str. 

45

Gr. 

Gtr. 1 

Gtr. 2 

12-str. 

50      ♩ = 128

Gr. [Gtr. 1] Gtr. 2 12-str.

Gtr. 1 Gtr. 2 12-str.

54      ♩ = 108

Gr. [Gtr. 1] Gtr. 2 12-str.

Gtr. 1 Gtr. 2 12-str.

59

Gr. [Gtr. 1] Gtr. 2 12-str.

63

Gr.

Gtr. 1

Gtr. 2

12-str.

**F**

This section starts with a melodic line from the first guitar (Gtr. 1) consisting of eighth-note pairs. The second guitar (Gtr. 2) provides harmonic support with sustained notes. The bass (12-str.) plays eighth-note patterns. Measure 63 ends with a forte dynamic (ff). The section concludes with a melodic line from Gtr. 2 and a forte dynamic (ff).

67

Gr.

Gtr. 1

Gtr. 2

12-str.

**G**

$\text{♩} = 104$

This section begins with a melodic line from Gtr. 1. The bass (12-str.) provides harmonic support with sustained notes. Measures 67-68 show a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The tempo is indicated as  $\text{♩} = 104$ . The section concludes with a melodic line from Gtr. 2 and a forte dynamic (ff).

72

Gr.

Gtr. 1

Gtr. 2

12-str.

This section starts with a melodic line from Gtr. 1. The bass (12-str.) provides harmonic support with sustained notes. Measures 72-73 show a rhythmic pattern of eighth-note pairs and sixteenth-note chords. The section concludes with a melodic line from Gtr. 2 and a forte dynamic (ff).

75

78

*rit.*

[1.]

[2.]

*f*

*f*

*f*

The score continues with measures 78 through 81. Measure 78 begins with a dynamic *rit.* followed by two endings, labeled [1.] and [2.]. Ending [1.] consists of a single eighth note followed by a fermata. Ending [2.] consists of a single eighth note followed by a dynamic *f*. Measures 79 and 80 follow, each containing a single eighth note with a dynamic *f*. Measure 81 concludes with a dynamic *f*.