

Surf's Up v11

Wilson and Parks

A $\text{♩} = 82$ **A** $\text{♩} = 82$

Gryphon (in Bb)

Guitar 1 (in C)

Guitar 2 (in Bb)

12-string (in Bb)

p *p* *mf* *f*

4

Gr.

Gtr. 1

Gtr. 2

12-str.

f *mf*

7

Gr. *f*

Gtr. 1 *pp*

Gtr. 2 *pp*

12-str. *f*

10

Gr. *pp* — *ff*

Gtr. 1 *f* *pp* — *ff* *mf*

Gtr. 2 *f* *p* — *ff* *mf*

12-str. *pp* — *ff* *f*

12

B

♩ = 82

13

Gr. *mf* *f*

Gr. 1 *p* *p*

Gr. 2 *p* *p*

12-str. *f*

18

Gr. *f* *mf*

Gr. 1

Gr. 2

12-str.

21

Gr.

Gr. 1 *p* *mp*

Gr. 2 *p* *mp*

12-str.

24

Gr. *f*

Gtr. 1 *pp* *f*

Gtr. 2 *pp* *f*

12-str. *f*

26

Gr. *pp* *ff* *mf*

Gtr. 1 *pp* *ff* *mf* *p* *mf*

Gtr. 2 *p* *ff* *mf* *p*

12-str. *pp* *ff* *f*

ff

C

♩ = 112

31

Gr. *pp*

Gr. 1 *pp*

Gr. 2 *mf* *mf* 3

12-str. *mp*

36

Gr. *pp*

Gr. 1 *pp*

Gr. 2 3

12-str. *port.*

D

40

♩ = 128

Musical score for measures 40-44. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Gr. (Guitar), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and 12-str. (12-string).
- **Gr.:** Starts with a whole note chord, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. A long slur covers the rest of the measure.
- **Gtr. 1:** Features a rhythmic pattern of eighth notes with upward strokes in the first measure, followed by a rest. From measure 41, it plays a series of eighth-note chords.
- **Gtr. 2:** Starts with a quarter note chord, followed by a rest. From measure 41, it plays eighth-note chords, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- **12-str.:** Starts with a whole note chord, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. A long slur covers the rest of the measure.

45

♩ = 100

Musical score for measures 45-49. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Gr. (Guitar), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and 12-str. (12-string).
- **Gr.:** Starts with a rest, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. A long slur covers the rest of the measure.
- **Gtr. 1:** Starts with a rhythmic pattern of eighth notes with upward strokes, followed by a rest. From measure 46, it plays eighth-note chords with a mezzo-piano (*mp*) dynamic.
- **Gtr. 2:** Starts with a melodic line of eighth notes, followed by a rest. From measure 46, it plays eighth-note chords with a mezzo-piano (*mp*) dynamic.
- **12-str.:** Starts with a rest, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. A long slur covers the rest of the measure.

50 $\bullet = 128$ $\bullet = 112$ $\bullet = 150$

Gr.

Gr. 1 *mp* *mf*

Gr. 2 *mp* *f*

12-str. *f*

54 E $\bullet = 108$

Gr. *p* *mf* 3

Gr. 1 *p* *mp*

Gr. 2 *p* *mf* 3

12-str. *mp* *mf*

59

Gr. 3

Gr. 1

Gr. 2 3

12-str.

F

63

Gr. *f* *ff*

Gr. 1

Gr. 2 *f* *ff*

12-str. *mf*

G

67

Gr. *ff*

Gr. 1 *ff* *mf* *mf*

Gr. 2 *f*

12-str. *ff* *mf* *ff*

$\bullet = 104$

72

Gr. *ff*

Gr. 1

Gr. 2

12-str.

75

Gr.

Gtr. 1

Gtr. 2

12-str.

Detailed description: This system contains measures 75, 76, and 77. The key signature is B-flat major (two flats). The time signature is 4/4. The Grand staff (Gr.) has a treble clef and contains a melodic line with a long slur over measures 75-77. The first guitar (Gtr. 1) has a treble clef and plays a rhythmic accompaniment of eighth notes with chords, including some muted notes (marked with 'x'). The second guitar (Gtr. 2) has a treble clef and plays a bass line with chords and a melodic line. The 12-string guitar (12-str.) has a treble clef and plays a rhythmic accompaniment of eighth notes.

78

1. *rit.* 2.

Gr.

Gtr. 1

Gtr. 2

12-str.

Detailed description: This system contains measures 78, 79, and 80. The key signature is B-flat major (two flats). The time signature is 4/4. The Grand staff (Gr.) has a treble clef and contains a melodic line with a first ending (1.) and a second ending (2.) marked with a *rit.* (ritardando) instruction. The first guitar (Gtr. 1) has a treble clef and plays a rhythmic accompaniment of eighth notes with chords, including some muted notes (marked with 'x'). The second guitar (Gtr. 2) has a treble clef and plays a bass line with chords and a melodic line. The 12-string guitar (12-str.) has a treble clef and plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in measures 79 and 80.