

JOE GORE GUITAR PEDALS

NEW FOR 2018

CULT GERMANIUM CHANNEL

PRIMITIVE TONE, MODERN CONTROL

Cult Germanium Channel is the expanded version of the absurdly dynamic Cult Germanium Overdrive. Guitar Player magazine calls Cult “The most dynamic overdrive we’ve heard.” Vintage Guitar declared it “one of the most flexible fuzz units we have ever tested.” Tone Report says, “Cult’s dynamic range is freaking ridiculous.” Users include Richard Fortus of Guns N’ Roses, Pharrell Williams’s Brent Paschke, and Brian Ray from Paul McCartney’s band.

Cult Germanium Channel’s added controls shape tones before and after the drive circuit. Variable input capacitance yields everything from bright ’60s-style treble boosting to corpulent Sabbath-style sludge. A fastidiously tuned 2-band active EQ stage helps you dial in the perfect emphasis. Or you can bypass the EQ stage to replicate the sound and feel of the original Cult.



PURR VIBRATO

SUBLIME SIMPLICITY



Purr provides phenomenally warm, smooth, and sexy vibrato. Its pulsations are hypnotic, immersive, and less fatiguing than most modulation effects. Purr just seems to gush.

Don’t modulation pedals need separate rate and depth controls? Not necessarily. This one-knob scheme just works. Rate and depth are linked in an elegant ratio that simply sounds gorgeous at all settings. Purr uses standard 9-volt power supplies, but its internal charge pump generates 18 volts for nice, airy headroom. Separate wet and dry outputs create bitchin’ faux-stereo through two amps. Coordinated guitarists can spin the oversized knob with a foot.

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SCREECH OCTAVE FUZZ OVERTONE OVERDOSE

Screech is descended from vintage octave fuzzes like the Ampeg Scrambler and Dan Armstrong Green Ringer, but it's not a clone. It provides much clearer octave overtones, and you don't need an extra booster for great results.

Most octave fuzzes perform best when you play near the 12th fret using the neck pickup. But Screech delivers potent octaves regardless of neck position or pickup setting. Dual footswitches toggle between octave sounds and powerful non-octave distortion. A tri-color LED indicates octave status even when bypassed.



PORKOLATOR DISTORTION BUZZY, FUZZY, AND TOTALLY BADASS



This pedal is a terrible choice for the ol' Tuesday night blues jam. Porkolator's crunch is hard and edgy, more like an overdriven tape recorder preamp than a warm vacuum tube. The design descends from the 1970s Harmonic Percolator, a once-forgotten pedal rediscovered by producer Steve Albini and DIY builders. Like the original, Porkolator employs a curious pair of silicon and germanium transistors in reverse polarity.

But this is no clone. The tones are even more aggressive, and there's far greater tonal range. While the original featured only passive input and output trim controls, Porkolator adds adjustable input capacitance (a sort of a "crisp-vs. fat" control). A new mid-circuit gain stage introduces kinky new twists. Active JFET boosting adds clarity, sparkle, and volume. But despite all that gain, Porkolator cleans up remarkably well when you lower your guitar's volume knob. If you enjoy controlling distortion from your guitar, you'll be in hog heaven.

About Joe Gore: Joe is a musician, writer, and music-tech geek. He's performed and recorded with Tom Waits, PJ Harvey, Tracy Chapman, Marianne Faithfull, DJ Shadow, Courtney Love, John Cale, Eels, Flea, Les Claypool, and many other artists. He's written literally thousands of musician interviews and gear reviews for the leading musicians magazines. He is a freelance music product developer (notably for Apple, where he's been a major contributor to Logic Pro and GarageBand software). Joe also writes tonefiend.com, a nerdy guitar blog.

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