

# Surf's Up v11

**A**

**A**

♩ = 82

♩ = 82

Gryphon (in Bb)

9

*f* *pp* *ff*

12

**B**

14

♩ = 82

*mf* *f*

18

*f* *mf*

21

*mf* *f*

24

*f* *pp* *ff*

**C**

29

♩ = 112

*mf* *pp*

37 D  
 Gr.  $\bullet = 128$   
*pp* *f*

Musical staff 37-44: Treble clef, key signature of one flat (Bb). Measure 37 starts with a rest. Measure 38 has a tremolo on a chord. Measure 39 has a fermata on a chord. Measure 40 has a fermata on a chord. Measure 41 has a fermata on a chord. Measure 42 has a fermata on a chord. Measure 43 has a fermata on a chord. Measure 44 has a fermata on a chord.

45  $\bullet = 100$   $\bullet = 112$   $\bullet = 128$   
 Gr. *p* *f*

Musical staff 45-51: Treble clef, key signature of one sharp (F#). Measure 45 has a rest. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a rest. Measure 49 has a rest. Measure 50 has a rest. Measure 51 has a rest.

52  $\bullet = 112$   $\bullet = 150$  E  $\bullet = 108$   
 Gr. *f* *p* *mf*

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest. Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest.

58

Musical staff 58-63: Treble clef, key signature of one flat (Bb). Measure 58 has a rest. Measure 59 has a rest. Measure 60 has a rest. Measure 61 has a rest. Measure 62 has a rest. Measure 63 has a rest.

64 F  
 Gr. *f* *ff*

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measure 64 has a rest. Measure 65 has a rest. Measure 66 has a rest. Measure 67 has a rest. Measure 68 has a rest.

69 G  $\bullet = 104$   
 Gr. *ff* *ff*

Musical staff 69-74: Treble clef, key signature of one flat (Bb). Measure 69 has a rest. Measure 70 has a rest. Measure 71 has a rest. Measure 72 has a rest. Measure 73 has a rest. Measure 74 has a rest.

75 *rit.*  
 Gr. *f*

Musical staff 75-81: Treble clef, key signature of one flat (Bb). Measure 75 has a rest. Measure 76 has a rest. Measure 77 has a rest. Measure 78 has a rest. Measure 79 has a rest. Measure 80 has a rest. Measure 81 has a rest.

# Surf's Up v11

Guitar 1 (in C)

**A**  $\text{♩} = 82$

**A**  $\text{♩} = 82$

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

**B**  $\text{♩} = 82$

Detailed description of the musical score: The score is for a single guitar part in C major with one flat (Bb). It is in 4/4 time and has a tempo of 82 bpm. The piece is divided into two main sections, A and B. Section A consists of measures 1 through 12. Measures 1-6 are marked with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes with a slur. Measures 7-9 continue this pattern. Measure 10 is marked with a forte (*f*) dynamic and features a block of chords. Measure 11 is marked with a fortissimo (*ff*) dynamic and features a melodic line with a slur. Measure 12 is marked with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Section B begins at measure 13, marked with a piano (*p*) dynamic, and features a melodic line with grace notes and a slur. Measure 14 is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with a slur. Measures 15-17 continue this pattern.

20  
Gtr. 1

23  
Gtr. 1

*pp* *f*

26  
Gtr. 1

*pp* *ff* *mf* *p*

30  
Gtr. 1

*mf* *pp*

C

♩ = 112

34  
Gtr. 1

37  
Gtr. 1

40  
Gtr. 1

*mp*

D

♩ = 128

45  
Gtr. 1

*f* *mp* *mp*

♩ = 100

♩ = 112

♩ = 128

51  $\bullet = 112$   $\bullet = 150$

Gtr. 1

57  $\bullet = 108$

Gtr. 1

60

63

Gtr. 1

68  $\bullet = 104$

Gtr. 1

73

77

Gtr. 1

# Surf's Up v11

Guitar 2 (in Bb)

**A**  $\text{♩} = 82$  **A**  $\text{♩} = 82$

*p*

Gtr. 2

Gtr. 2

Gtr. 2

Gtr. 2

*pp*

Gtr. 2

*f* *p* *ff*

Gtr. 2

*mf* *p*

**B**

16  $\text{♩} = 82$   
Gtr. 2 *p*

19 *p*

22 *mp*

24 *pp*

25 *f* *p* *ff*

27 *mf* *p* *mf*

**C**

32  $\text{♩} = 112$   
Gtr. 2 *mf*

Gtr. 2

38

**D**

♩ = 128

*mp*

Gtr. 2

44

♩ = 100

*f*

*mp*

Gtr. 2

48

♩ = 112

♩ = 128

*mp*

*f*

Gtr. 2

52

♩ = 112

♩ = 150

♩ = 108

**E**

*p*

*mf*

3

Gtr. 2

58

3

Gtr. 2

64

**F**

*f*

*ff*

Gtr. 2

69

♩ = 104

*f*

**G**



75

Gtr. 2

1. 2.

*rit.*

*f*

81

Gtr. 2

# Surf's Up v11

12-string (in Bb) **A**  $\text{♩} = 82$  *mf*

12-str. *f* *mf*

12-str. *f*

12-str. *f* *pp* *ff* *f*

12-str. **B**  $\text{♩} = 82$  *f*

12-str.

12-str.

Detailed description: This is a musical score for a 12-string guitar in B-flat major, 4/4 time, with a tempo of 82 bpm. The score is divided into two main sections, A and B. Section A (measures 1-12) features a melodic line in the 12-string (in Bb) and three 12-string parts. The 12-string (in Bb) part starts with a half rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Section B (measures 13-19) begins with a key signature change to B major (indicated by a sharp sign on the F line) and a half rest. The 12-string part then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score includes various dynamics such as *mf*, *f*, *pp*, and *ff*, and articulation marks like accents and slurs.

24

12-str.

*f* *pp* *ff* *f*

28

12-str.

*f* *mp* *f*

**C** ♩ = 112

35

12-str.

*f* *port.* *f*

**D** ♩ = 128

42

12-str.

*p* *f*

♩ = 100 ♩ = 112

49

12-str.

*f* *f* *mp*

♩ = 128 ♩ = 112 ♩ = 150

56 E  
♩ = 108  
12-str. *mf*

62 F  
12-str. *mf* *ff*

69 G  
♩ = 104  
12-str. *mf* *ff*

73  
12-str.

76 1.  
12-str.

79 *rit.* 2.  
12-str.